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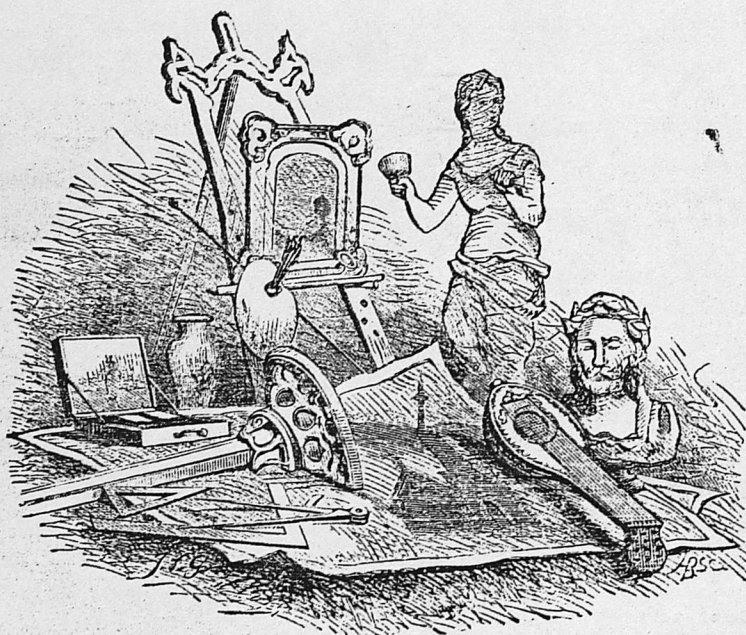
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THE ART REVIEW

An Exponent of Art for the People.



CHICAGO:
E. H. TRAFTON, PUBLISHER AND PROPRIETOR,
No. 115, MADISON STREET.

THE ART REVIEW;

An Exponent of Art for the People.

Thoroughly American in its Aims; National in its Circulation.

Each number will contain a carefully prepared and comprehensive resume of American Art news by the ablest writers in the principal cities; and popular articles on live Art topics—including Architecture, Music, and Literature. Also, a department devoted to the Picture Trade of the country.

In criticism, Truth will be its standard; in spirit, it will be Progressive; its highest aim, to Enlighten, Educate and Elevate.

It will be alike interesting to the professional and amateur artist, the intelligent and refined everywhere, and of special value to all who desire practical hints and suggestions in the work of making home beautiful.

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Its Pictorial Department will be enriched with the freshest and best American products of the pencil and graver.

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THE ART REVIEW is published quarterly at One Dollar a year; or Twenty-five copies to one address for Twenty Dollars.

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For Six subscribers and \$6.00. The Publisher will send by mail, postpaid, to the person sending the names, a copy of the beautiful new chromo, "Morning Prayer," price \$6.00.

For Two subscribers and \$2.00. The Publisher will forward by mail, postpaid, to the person sending the names, either one of the fine steel plate engravings, "From Shore to Shore," "Babe of Bethlehem," or "Nazareth," price \$2.00 each.

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In its advertising columns THE ART REVIEW will represent the Picture Trade of America, and is the only medium through which Art and Picture Publishers can directly communicate with Picture Dealers and Purchasers throughout the country—from Boston to San Francisco, and from St. Paul to New Orleans.

Among those whom it will regularly reach in every State and Territory are Artists, Authors, Musicians and Architects; Picture, Book and Music Publishers and Dealers; Dealers in Musical Instruments; Clergymen and Teachers; Newsdealers and Stationers; Printers; Engravers and Lithographers; Reading Rooms and Public Libraries; Schools, Seminaries, Colleges, and Universities; Photographers; Druggists and Apothecaries (who deal in Pictures and Books); the intelligent and refined in every occupation and profession, and the very best of American homes.

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Postage on THE ART REVIEW is four cents per year, paid in advance.

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THE ART REVIEW is supplied to the Trade by the Western News Company, Chicago; New England News Company, Boston; and the New York News Company, New York.

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"* All persons answering advertisements they may find in THE ART REVIEW, will confer a benefit upon the Publisher, and gratify the advertisers, by stating the fact."

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Art publishers and others in need of mill-board for chromo mounts and binding purposes, would do well to correspond with H. E. Rogers, South Manchester, Ct. We can personally vouch for the perfect reliability of the house, and for the superior excellence of its manufactures.

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MEN who attain eminence in any department in life command, as they should, the admiration of mankind. As a pre-eminent example of what a poor American boy can do, and as a proverbially safe and sure financier, the name of George Peabody takes front rank among those of our day. While all will be fascinated by a truthful history of his eventful life, young men especially will be benefited by the lessons it so forcibly teaches. Mrs. Phoebe A. Hanaford, whose life of Lincoln met with such unequivocal success has but just completed the life of the man who was with us but yesterday. We would refer our readers to Mr. Ashley's advertisement.

CHICAGO has many beautiful suburban towns and villages springing up all around, and large numbers of business men have taken up their residences where their families can constantly be surrounded with the attractions of a country home, while yet within easy reach of those conveniences that are usually considered as full compensation for the disagreeable part of city living. For healthfulness, combined with the most charming scenery, no location is more desirable than that afforded by the high bluffs of rightly-named Highland Park, which overlooks the ever beautiful Lake Michigan, that stretches away eastward from its feet. Those having money to invest in real estate, and all especially desiring to make homes for themselves, will do well to notice the full-page advertisement of this every-way desirable property.

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ARTISTS' DIRECTORY.

CHICAGO.

BEARD, J. H., Animal and Portrait Painter, Studio 42, Opera House.

BIGELOW, D. F., Landscape Painter; Studio 53, Opera House.

DIEHL, CONRAD, Historical Painter, Studio, Nos. 32 and 33, 164 Washington Street.

EARLE, L. C., Animal Painter, Studio 55, Opera House.

FORD, H. C., Landscape Painter, Studio 41, Opera House.

GOOKINS, JAMES F., Painter of Fairy Mythology, Studio 50, Opera House.

JENKS, ALBERT, Portrait Painter, Studio 43, Opera House.

MATTISON, J. D., Landscape Painter, Studio, Honore Block, opposite Post Office.

PHILLIPS, JOHN, Portrait Painter, Studio 47, Opera House.

PICKERING, ARTHUR, Portrait Painter, Studio 45, Opera House.

PINE, THEODORE, Portrait Painter, Studio No. 50, Rush street.

REED, JOE. H. S., Studio 43, Opera House.

REED, P. FISHE, Landscape Painter, Studio 43, Opera House.

SCHWARTZ, C. F., Portrait Painter, 108 Madison street.

SHIRLAW, WALTER, Figure Painter, Studio 50, Opera House.

SOMMER, S. OTTO, Landscape and Figure Painter, Studio 42, Opera House.

VERBECK, G. J., Evanston, Illinois.

VERNER, F. A., Portrait Painter, in oil and water colors; Studio, Honore Block, Dearborn Street.

VOLK, LEO. W., Sculptor, Studio, 197 Washington st, Chicago; and No. 50, Via San Basilio, Rome.

WALLIS, R. W., Landscape, Marine and Architectural Painter, Rooms 8 and 9, 166 Randolph St.

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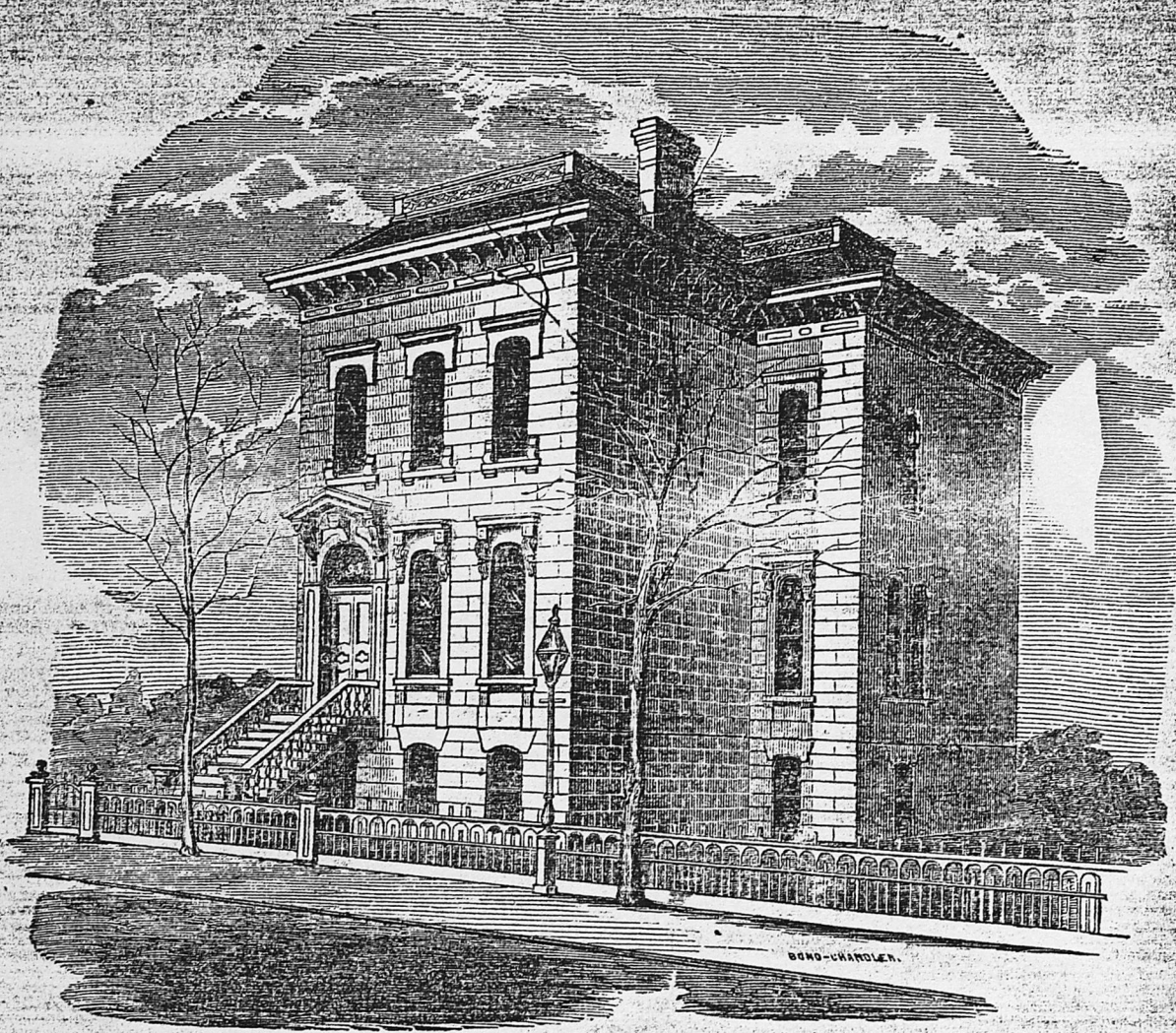
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bash avenues trimmed with the stone; the Market, corner of State and Adams streets; the elegant five-story building on Wells street, near Randolph, belonging to the Mutual Life Insurance Company, one of the finest buildings in the city, and an honor to that old and sterling company; the elegant residence and fence of Hon. C. N. Holden, on West Monroe street, near Reuben street; the immense new Asylum building, six stories in height, erected the past season in the North Division; two dwellings for Professor Sawyer, near the Chicago University, and numbers of other buildings, all of which proves that capitalists, builders and men of science are thoroughly satisfied of its great practical value, while for beauty it is not sur-

are already established, and many public buildings have been erected or are now in process of erection, of the Frear Stone; such as the extension of the State House at Jackson, Mississippi, the State public buildings and Governor's and Secretary of State's dwellings at Lincoln, Nebraska, and extensive works are to be immediately started at Cheyenne, Wyoming Territory.

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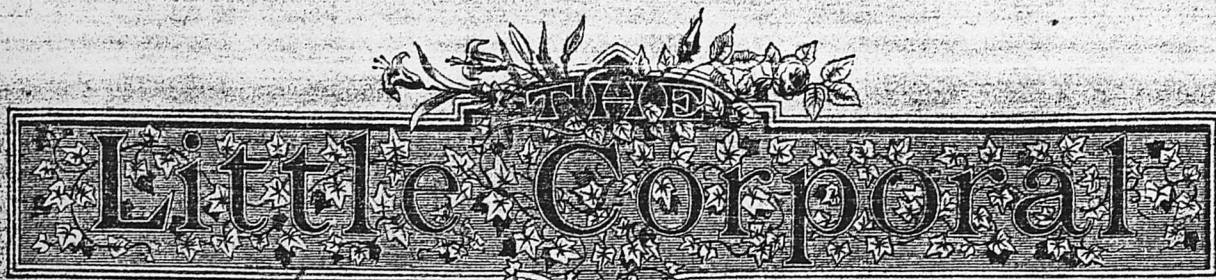
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even at those low prices. It seems that the invention has really robbed nature of one of her most valuable secrets; for it is impossible to detect the difference in the formation of this from the Portland Brown Stone, and it can be manufactured with equal facility in any locality where sand, or sand and gravel can be obtained. This is surely an age of progress, and it is evident that the native rocks are to be permitted to repose in their beds and sleep the sleep of ages; while the sand hills of our country, hitherto deemed useless, are to be converted into elegant building-stone, thus by the cheapness of production, rendering it possible for the man of limited means to outwardly decorate his home, and by a higher order of architecture to embellish our cities and towns, and elevate the tastes of the people."

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